Chamber Symphony press

Online Merker - 12.05.2019

'The contemporary composer ... created a short symphony of clear construction and sometimes very sonorous intensity.'

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Kultur In Muenchen - 12.05.2019
http://kulturinmuenchen.de/juliafischer-augustinhadelich/

'It starts cliché-like with high quiet dissonances in the violas and entices to jump to conclusions about the further course - but then there’s a surprising turn into expressionist rhythms, elegant dark cello passages and humorous ornaments in the violins. In general, the Chamber Symphony ... is a soothing and instructive exception in the rather spasmodically stereotypical-original New Music. Here too, the Academy can prove its versatility and precision. The British orchestra gives Andrey Rubtsov’s work a rousing verve and makes it without much ado the highlight of the evening.'

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BachTrack (By Benedikt Zacher) - 10 May 2019, rating: *****

'Flirting beats in quarter tones and astonishingly well-sounding spherical dissonances.'

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Saarbruecker Zeitung - May 11, 2019

'Chamber Symphony by the Moscow composer Andrey Rubtsov. Well-written main themes, folkloric perfume and a vigorous pulse a la Lutoslawski characterize the work for pure string orchestra. And this catchy modernity is at its best at hands of Academy and Julia Fischer.'

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Tagesspiegel (by Frederik Hanssen) - 21.05.2019

'And then there's the 36-year-old Andrey Rubtsov's Chamber Symphony, premiered just 14 days ago by the Academy of St Martin in the Fields, to kick off the current tour: a well-crafted, catchy piece.'

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Wolfenbuetteler Zeitung (by Andreas Berger) - 20.05.2019

'A quiet, after-the-dark theme was followed by high string birdsong-like sequences before energetic development brought the young Russian’s composition to an end. An exciting, energy-laden work with a late Romanesque attitude.'